



International Art Competition „In glare of Ignacy Łukasiewicz’s lamp”

We cordially invite you to take part in our International Art Competition which is inspired by light, the oil lamp, the character of the landscape of the Low Beskids and, most of all, the figure of **Ignacy Łukasiewicz** – a great discoverer, scientist, community worker and patriot.

„He was an interesting man. Very modest, even exaggerating with his modesty, having his gaze lowered with a gentle smile on his face, always in a grey long coat, always at work” – Jan Józef Ignacy Łukasiewicz

RULES AND REGULATIONS

1. GENERAL INFORMATION

The Competition is organized by the Town of Gorlice and Gorlice’s Cultural Centre. The Competition is realized under the public task under the name „Łukasiewicz – Gorlice and Everything’s Bright. The 165th anniversary of the ignition of the oil lamp”, cofinanced by the Minister of Foreign Affairs in the contest „The support of the Polish Foreign Policy 2018 in the local-government and civil dimension”.

2. THE GOALS OF THE COMPETITION

- popularization of the scientific, patriotic and social activities of Ignacy Łukasiewicz – the creator of the oil industry
- promoting the artistic talent of:

- a) children
- b) youth



c) adult persons with disabilities

- searching for new forms and artistic medium of expressions,
- developing emotions, fantasy and artistic imagination,
- supporting creative attitudes of children, youth and adults,
- an opportunity to present the works of the competitors at an exhibition after the competition

3. RULES FOR PARTICIPATION

We will accept self-made, signed on the back works of:

- a) children
- b) youth
- c) adult persons with disabilities

Collective works will not be assessed in the competition.

On the back of the work there should be fixed a registration card, together with the consent of a parent/ caretaker or an adult competitor, including the email or telephone contact.

To each entry the competitor should also enclose the consent of processing of personal data and the use of the image – according to the example in the enclosure.

Please deliver works which are not folded, framed or rolled.

4. TECHNIQUE

The competitors can use any execution technique, except for spatial works and works made of nondurable materials.

5. FORMAT

The minimum format should be A4 and the maximum A3.

Flat, one-sided works will be accepted.



6. AGE CATEGORY

The works will be evaluated in the following categories:

FIRST CATEGORY – children under 12 years old

SECOND CATEGORY – youth between 13 and 19 years old

THIRD CATEGORY – adult persons with disabilities

ASSESSMENT OF THE WORKS AND PRIZES

Only material rewards can be won in the competition. An international, consisting of 5 people Jury will award first prize GRAND PRIX in each of the three categories (cameras) and six equivalent distinctions – two distinctions in each age category (tablets).

Additionally, the awarded will receive a replica of the first oil lamp, constructed by Ignacy Łukasiewicz, together with the promotion materials of Gorlice.

The award ceremony will take place during the exhibition vernissage in Gorlice. The prizes should be collected in person. Only in justified cases the awards will be send by post.

7. DATES

The works shall be delivered until the 24 October 2018 at the following address:

The Cultural Centre of Gorlice

Ul. Michalusa 4

38-320 Gorlice

with an additional note: International Art Competition “In glare of Ignacy Łukasiewicz’s lamp”.

The planned date of the results announcement on the organizer’s website
- 29 October 2018



Some of the works, chosen by the Jury, will be presented at an exhibition after the competition.

The exhibition vernissage combined with the award ceremony will take place in Gorlice in Pawilon Historii Miasta Gorlice on 5 November 2018.

8. FINAL PROVISIONS

The organizer will not return received works, stipulating that the competitors gratuitously transfer to the organizer their copyrights and property rights, this entitles the organizer to:

- distribution
- preservation of the work on the computer data storage
- publishing and reproduction
- publishing on the website
- public display and exposing

Submission of the statement of participation is equivalent to the acceptance of the above rules and regulations and the consent of the competitors to publish their first and last name and the information about received prize on the organizer's website. Personal data will be processed according to the Personal Data Protection Act of August 29th 1997.